CALL FOR RESEARCH PAPER AND POSTER PRESENTATIONS

The Research Committee of the National Conference on Keyboard Pedagogy (NCKP) invites submissions of research reports for presentation at the NCKP Conference in Lombard, Illinois on July 27-30, 2011. Entries from researchers whose major discipline is not piano pedagogy will also be accepted.

The National Conference on Keyboard Pedagogy is a biennial meeting of keyboard music educators presented by the Frances Clark Center for Keyboard Pedagogy. In July of odd-numbered years, 800 to 1,000 teachers representing all fifty states and at least twenty other nations meet in the Chicago area for this event dedicated to achieving “extraordinary results with every student.” Each conference features distinguished keynote speakers, renowned performing artists and artist/teachers, teaching demonstrations, workshops, discussion groups, technology sessions, research presentations, and concerts by children, young adults and conference artists. For more information on the Frances Clark Center or NCKP, visit FrancesClarkCenter.org.

Members of the 2011 NCKP Research Committee

Martha Baker-Jordan, Committee Chair. Professor Emeritus, Piano and Piano Pedagogy, California State University, Fullerton
Carla Davis Cash, Assistant Professor, Piano and Piano Pedagogy, Texas Tech University
Joann Kirchner, Coordinator, Secondary Piano, Temple University
Cynthia Stephens-Himonides, Research Associate, University of London, Institute of Education, UK
Pamela Pike, Assistant Professor, Piano Pedagogy, Louisiana State University

DEADLINE FOR SUBMISSION IS APRIL 1, 2011

We are accepting submissions of:
1. Reports on research that consists of a clearly articulated research question and appropriate methodology. All aspects of keyboard pedagogy, music teaching, music learning and related subjects will be considered.
2. Reviews of empirical literature related to music and music learning. Reviews should
include descriptions of findings from a substantial number of original sources found in the research literature. If reviewing the topic of performance anxiety, for example, the author would collect empirical articles that have studied anxiety-coping techniques in subject populations and have measured effectiveness in some systematic way.

Authors may submit their reports or reviews to be considered for presentation in one of two venues: either a paper presentation or poster session. The paper presentation will enable authors to present their research in plenary sessions within a 15-minute time frame followed by 5 minutes allotted for audience questions/answers. During the poster sessions, conference participants can learn about current research and discuss applications to music teaching with individual authors and reviewers.

**Specific Guidelines for Papers**

Each paper presenter will prepare and present a 15-minute paper (strictly limited to 15 minutes), which will be published in the *Proceedings* of the conference.

Research submitted for paper presentation must be in the format of a full report of approximately 1,500 to 2,000 words and submitted in its entirety. In general, a 1,500 to 2,000-word paper amounts to approximately 15 minutes of speaking time; paper authors are encouraged to time their papers before submitting. Presenters of papers are also highly encouraged to include visual and/or audio enhancements or other technology to make the paper presentation more effective and appealing.

Submit a separate page at the end of the paper titled “Equipment Needed” and list all equipment needed for your presentation. See *Selected Paper Presenters* below for a listing of the usual equipment provided by NCKP. Your list should include anything beyond those listed.

**Specific Guidelines for Posters**

Each poster presenter should prepare a 30” x 40” research poster that describes the research and, at presenter’s discretion, provide a one-page abstract as a handout for interested individuals attending the poster session. Poster presenters must be available at two NCKP Conference Research Poster Presentations to discuss their findings.
Research submitted for poster presentation must be in the format of an abstract of approximately 750 words that provides a concise, yet thorough summary of the poster research.

Abstracts will be published in the Proceedings of the conference.

**General Guidelines for All Submissions**


2. Papers may not have been presented at another major conference.

3. Papers may have been submitted for publication but must not appear in print prior to the conference.

4. Papers and poster abstracts are to be submitted as Word documents via email attachments. In the subject line of the email, please include: “NCKP Conference 2011” followed by appropriate description, “Poster” or “Paper.”

5. On a separate first page of the submission attachment, indicate in centered top line if the submission is:
   
   Poster or
   
   Paper

Then include the following: (a) the primary author’s name and other authors’ names, (b) current position(s) and institutional affiliation(s), (c) mailing address, telephone number, and e-mail address (primary author only).

6. The file containing the complete paper or poster abstract must be attached in Word Document (.doc) only. Other formats are not acceptable.

7. Those whose submissions are in literature review format should include a bibliography in addition to the complete paper or poster abstract.

8. Send to:

   Martha Baker-Jordan, Research Committee Chair
   National Conference on Keyboard Pedagogy
   mbakerjordan@fullerton.edu

9. Email notification of received submissions will be transmitted by April 15, 2011.
10. A juried selection process by the Research Committee will select 9 papers for plenary conference sessions and 15 posters for poster sessions. Results will be announced by June 1, 2011.

**Selected Paper Presenters**

A podium, microphone and piano will be provided. All presenters can expect full professional AV support that will include projection, audio, sound reinforcement, the ability to play video, etc. Also, to facilitate the presentation, presenters must supply a fully operational copy of their presentations (of any media) on a flash drive that will be uploaded to a single computer. It cannot be guaranteed that live access to wireless or wired Internet will be available. If a presenter must have Internet, this will be handled on a case-by-case basis.

Presenters must register for the 2011 NCKP and be available to present their paper at time assigned on July 28, 29, or 30, 2011.

**Selected Poster Presenters**

Presenters will prepare a 30” x 40” poster that describes their research. Research posters should include the title of the research, author(s), and abstract and text should be visible from three to four feet away. A table and easel will be provided.

At the discretion and expense of poster presenters, one-page abstracts may be distributed for both research reports and literature reviews. In addition to an abstract, a bibliography is strongly encouraged for those presenting literature reviews. 100 to 150 copies are suggested.

Presenters must register for the 2011 NCKP and be available at two sessions of the NCKP Conference Poster Presentations to discuss their findings.

**INVITATION TO UNIVERSITY STUDENTS**

To encourage and provide a venue for dissemination of student research activity, the Research Committee will be accepting submissions of exemplary student research papers. A maximum of nine student papers and fifteen student posters will be chosen.
These submissions should follow the same guidelines as described above for reports and reviews in the form of papers and posters.

If the student is submitting a paper or poster co-written with faculty or non-student authors, the submission will not be reviewed in the student category.

**Awards**

A juried selection process will be used to award recognition for both a preeminent paper and poster in both professional and student presentations.

The NCKP Research Committee will select the preeminent papers while a scholarly jury chosen by the NCKP Research Committee will adjudicate the posters during the conference. These four awards will be presented in a plenary session at the conference.

The basic criteria for adjudication will be as follow: significance, relevance, research design, rigor, quality of presentation and impact. Additionally, the research should be current and contain readily understood explicit or implicit recommendations that are likely to improve knowledge and practice in piano pedagogy.